

THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATIONS COUNCIL
ADVANCED CERTIFICATE OF SECONDARY EDUCATION
EXAMINATION

122/2

ENGLISH LANGUAGE 2
(For Both School and Private Candidates)

Time: 3 Hours

Thursday, 14th February, 2013 p.m.

Instructions

1. This paper consists of sections A, B, C and D.
2. Answer five (5) questions, choosing one (1) question from each section. Question two (2) is compulsory.
3. Each question carries twenty (20) marks.
4. Cellular phones are not allowed in the examination room.
5. Calculators are not allowed in the examination room.
6. Write your Examination Number on every page of your answer booklet(s).

SECTION A (40 marks)

STYLISTICS AND COMMUNICATION IN ENGLISH

Answer two (2) questions from this section. Question two (2) is compulsory.

1. (a) Mention and briefly explain the situational dimensions, which are used in classifying registers.
 - (b) How do the following differ from each other, semantically?
 - (i) Canteen
 - (ii) Motel
 - (iii) Hotel
 - (iv) Restaurant
 - (v) Hostel
 - (c) In not more than one hundred and twenty (120) words, write on what AIDS is and how to prevent new infections of HIV.
2. Imagine you are the Directing Manager (DM) of a large Maneno Wholesale Company of P.O. Box 187, Mtinge. In the past few months, there has been a decline in the sales of the commodities in your stores. You decide to call a meeting of all the managers from different branches on Monday, 12th March, 2012 at 3.00 p.m at Maendeleo Hotel to find out the reasons for the decline and suggest ways of improving the sales. All should attend.
 - (a) Write a memo to all the Managers informing them about the meeting.
 - (b) Mention three stylistic features which you have used in your 'memo' and give reasons as to why you have used them.
 - (c) Instead of writing a memo, the Managing Director could have sent a note to the managers. Write five stylistic features that could have been in a note but which are not in the memo.
3. (a) Write down five graphological features of scientific style.
 - (b) To which province do the following phrases belong?
 - (i) Be merciful unto your prodigal sons.
 - (ii) It was discovered that the Baths were infected.
 - (iii) She was bailed out at a high price.
 - (iv) Don't say, 'soap.' Say 'Revola.'
 - (v) Excuse me sir, may I talk to you.

(c) Briefly explain the following linguistic terminologies:

- (i) Dialect
- (ii) Accent
- (iii) Consultative style
- (iv) Standard variety
- (v) Non-verbal communication

SECTION B (20 marks)

PLAYS

Answer one (1) question from this section

List of readings:

Betrayal in the City	- Francis Imbuga
I Will Marry When I Want	- Ngugi wa Thiong'o & Ngugi wa Mirii
The Bride	- Austin Bukonya
Lwanda Magere	- Okoiti Omtatah
An Enemy of the People	- Henrik Ibsen
Black Mamba	- John Ruganda

Using two plays read under this programme, support the view that 'conflicts found in many plays arise because some characters want to bring changes to their societies.'

How have the playwrights of any two plays you have read delivered their message effectively to the readers?

SECTION C (20 marks)

NOVELS AND SHORT STORIES

Answer one (1) question from this section.

List of readings:

Encounters from Africa	- Macmillan Education Limited
The Beautiful Ones are not Yet Born	- Ayi Kwei Armah
A Man of the People	- Chinua Achebe
Divine Providence	- Severin N. Ndunguru
The Rape of the Pearl	- Magala Nyago
Vanishing Shadows	- Namige Kayondo
His Excellency the Head of State	- Danny Safo
A Season of Waiting	- David Omowale

Choose any two characters from two readings you have studied under this course and explain why you either admire or sympathize with them.

✓ Show how the theme of disappointment has been reflected in any two readings you have read under this programme.

SECTION D (20 marks)

POETRY

Answer one (1) question from this section.

List of readings:

Selected Poems - Institute of Education
The Wonderful Surgeon and other Poems - Charles Mloka

8. ✓ Compare and contrast a Sonnet with a Free Verse poem giving one example of each.
9. Read the following poem carefully and then answer the questions that follow.

An Abandoned Bundle

The morning mist
and chimney smoke
of While City Jabavu
flowed thick yellow
as pus oozing
from a gigantic sore.

It smothered our little houses
like fish caught in a net.

Scavenging dogs
draped in red bananas of blood
fought fiercely
for a squirming bundle.

I threw a brick;
they bared fangs
flicked velvet tongues of scarlet
and scurried away,
leaving a mutilated corpse -
an infant dumped on rubbish heap.
'Oh! Baby in the Manger
sleep well
on human dung'.

mother
d melted into the rays of the rising sun,
r face glittering with innocence
r heart as pure as untrampled dew.

uestions:

-) Comment briefly on the title of the poem.
-) Who is the persona in the poem? Support your answer with evidence from the poem.
-) What three themes are found in the poem?
-) Comment on the artistic use of language in the poem.
-) Comment on the tone of the poem.
-) What message is presented in the poem?
-) How has the African been portrayed by the poet in the poem?
-) Relate the poem to your society today and suggest three measures that can help prevent 'abandoning bundles' as seen in the poem.

4.

5.